

MOTION: TRANS FORM ATION

CIHA
FLORENCE

1-6 SEPTEMBER
2019



Comité International
d'Histoire de l'Art
CIHA 1919



CIHA

FLORENCE

2019

The 35th CIHA World Congress presents a unique experiment: for the first time a CIHA Congress takes place in two different locations and in two different moments: in Florence, Italy, 1–6 September 2019, and in São Paulo, Brazil, 13–18 September 2020. The whole Congress is dedicated to the general topic of MOTION and invites the international community of scholars to discuss fundamental aspects of art and architecture under this heading in a broad transcultural perspective, from earliest times to the present. The Congress is conceived as a strong collaboration between the two national CIHA committees, who are responsible for their respective venues and who have been creating formats for a dialogue between the two events, such as joint sessions in each place. The venues focus on two major, though not mutually exclusive, aspects of MOTION: Transformation in Florence and Migrations in São Paulo. The two committees are pleased to announce this intense collaboration and welcome you to an extraordinary transcontinental debate about the most challenging concerns of art history and related fields today.

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FLORENCE 2019 IS A COLLABORATION BETWEEN CIHA ITALIA AND THE KUNSTHISTORISCHES INSTITUT IN FLORENZ – MAX-PLANCK-INSTITUT

MEDAGLIA DEL PRESIDENTE DELLA REPUBBLICA

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Our partners made programming and attendance at the Conference possible:

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The Getty Foundation is supporting CIHA
by bringing art historians from countries
with emerging economies to the 35th
CIHA World Congress of Art History
MOTION: Transformation



The Getty Foundation

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Museo Nazionale del Bargello

Museo dell'Opera del Duomo di Firenze

Museo di Storia Naturale, Antropologia ed
Etnologia - Università degli Studi di Firenze

Museo Novecento

Museo Stibbert

Opificio delle Pietre Dure

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Event under the patronage of

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Graphic design

Rovai Weber design

Web design

Sergio Intorre

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A SPECIAL THANKS TO OUR CONGRESS SPONSORS AND PARTNERS

We thank all members, staff and volunteers
who made the Congress possible
A special thank to Roberta Aliventi,
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Laura Da Rin Bettina, Davide Ferri,
Omar Galliani, Monica Leonardi,
Marcello Malpensa, Andreas Mandler,
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Università di Roma La Sapienza
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Università di Pisa
CLAUDIA CONFORTI
Università di Tor Vergata Roma
MARZIA FAIETTI
Gallerie degli Uffizi /Kunsthistorisches
Institut in Florenz – Max-Planck-Institut
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GERHARD WOLF
Kunsthistorisches Institut
in Florenz – Max-Planck-Institut

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Gallerie degli Uffizi; Kunsthistorisches
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GENERAL INFORMATION

The Session Program might be subject to change before the Congress

For updated information and program schedule, please see

<http://www.ciha-italia.it/florence2019/>

All participants are requested to show their badge both during the congress and at the social events entrance.

The Special events in the Salone dei Cinquecento are open to participants and public, subject to availability (max 300 persons) The Special guided Visit to the Museo del Novecento is open to participants, subject to availability (max 150 persons).

REGISTRATION

All Congress participants are required to register for the Congress. Full Congress registrants receive a Congress Kit with their badge, the Congress program and any prearranged special events tickets

Onsite registration will open

on Sunday 1 September at 17:00

Villa Vittoria - Firenze Fiera

Registration rates (VAT 22% included).

Deadline	Fee
May -June 2019	€ 200
July - August 2019	€ 250
On site	€ 300
CIHA Members	€ 150
Students	€ 80

Single day rate

€ 80

Single day rate – ICOM Member

€ 50

Single day rate – Student

€ 25

info@noemacongressi.it

For single day rate, visit CIHA Italia website

<http://www.ciha-italia.it/florence2019/>

For the guided tours, please note that the Museum Visits and guided tours on Wednesday, 4 September and Thursday, 5 September are not included in the Congress rate.

For registration visit:

www.noemacongressi.it

VENUE

Villa Vittoria - Firenze Fiera

Piazza Adua, 1 - 50123 Firenze

BOOKSHOP

Centro Di

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CONGRESS AT A GLANCE

Date	Time	Events	Venue
SUNDAY, 1 SEPTEMBER	18:00 - 20:00	Opening Ceremony	Villa Vittoria Sala Verde
MONDAY, 2 SEPTEMBER	9:00 - 17:30	Session 1 <i>The Mystical Mind as a Divine Artist: Visions, Artistic Production, Creation of Images through Empathy</i>	Villa Vittoria Sala Onice
	9:00 - 19:30	Session 2 <i>Artist, Power, Public</i>	Villa Vittoria Sala Verde
	21:00	Special event: keynote speech by Kavita Singh (Jawaharlal Nehru University, New Delhi) <i>Indian Monuments in Motion, In and Out of the Museum</i>	Palazzo Vecchio, Salone dei Cinquecento (open to the public)
TUESDAY, 3 SEPTEMBER	9:00 - 18:00	Session 3 <i>Art and Nature. Cultures of Collecting</i>	Villa Vittoria Sala Onice
	9:30 - 17:30	Session 4 <i>Art and Religions</i>	Villa Vittoria Sala Verde
	18:30	Free visit to Museo di Palazzo Vecchio	Palazzo Vecchio
	21:00	Special event: round table with Vera Agosti (Independent Scholar), Thierry Dufrêne (Université Paris Nanterre), Peter J. Schneemann (Institut für Kunstgeschichte - Universität Bern) and the participation of Valerio Adami	Palazzo Vecchio, Salone dei Cinquecento (open to the public)
WEDNESDAY, 4 SEPTEMBER	10:00 - 20:00	Museum Visits and guided tours	Florence
	18:30 - 20:00	Special guided Visit	Museo Novecento
THURSDAY, 5 SEPTEMBER	9:00 - 18:30	Session 5 <i>De/sign and Writing</i>	Villa Vittoria Sala Onice
	9:30 - 18:00	Session 8 <i>The Ghost in the Machine: The Disappearance of Artists, Critics, Viewers?</i>	Villa Vittoria Sala Verde
FRIDAY, 6 SEPTEMBER	9:00 - 13:00	Session 6 <i>Building an Icon: Architecture from Project to Product</i>	Villa Vittoria Sala Onice
	9:00 - 13:00	Session 7 <i>Matter and Materiality in Art and Aesthetics: from Time to Deep-Time</i>	Villa Vittoria Sala 101
	10:00 - 18:00	Session 9 <i>Voyage - Connecting Session between Firenze 2019 and São Paulo 2020</i>	Villa Vittoria Sala Verde
	19:00 - 21:00	Official conclusion of the Congress and greetings of the authorities	Kunsthistorisches Institut in Florenz – Max-Planck- Institut

PROGRAM SCHEDULE BY DAY

SUNDAY, 1 SEPTEMBER

18:00 - 20:00

Opening Ceremony - Sala Verde

MONDAY, 2 SEPTEMBER

Session 1 - Sala Onice

*The Mystical Mind as a Divine Artist:
Visions, Artistic Production,
Creation of Images through Empathy*

CHAIRS

AKIRA AKIYAMA
University of Tokyo

GIUSEPPE CAPRIOTTI
Università di Macerata

VALENTINA ŽIVKOVIĆ
Institute for Balkan Studies, Beograd

9:00 - 9:30

Introduction

SPEAKERS

9:30 - 10:00

ALESSANDRA BARTOLOMEI ROMAGNOLI
Pontificia Università Gregoriana, Roma
The Painted Word.
Forms of the Mystic Language
in XIII-XV Centuries

10:00 - 10:30

CLAUDIA CIERI VIA
Sapienza Università di Roma
Beyond the Visible. Aby Warburg and
his Last Considerations about Images

10:30 - 11:00

MICHELE BACCI
Université de Fribourg
Holy Sites, Ecstatic Experience,
and Icon-Generating Visions

11:00 - 11:30

Break

11:30 - 12:00

GIA TOUSSAINT
Herzog-August-Bibliothek, Wolfenbüttel
Heart and Cross in the Works of Henry Suso

12:00 - 12:30

SERGI SANCHO FIBLA
École des Hautes Études en Sciences
Sociales, Paris
Representing the Trinity in Circles.
Between Iconography and Theology in
the Beatrice d'Ornacieux's (1303) Visions

12:30 - 13:00

TERUAKI MATSUZAKI
Tokyo Kasei Gakuin University
Kake-zukuri: A Japanese Building Type of
Mountain Religion for the Mystical Experience

13:00 - 14:30

Lunch Time

14:30 - 15:00

LAMIA BALAFREJ
University of California, Los Angeles
Mystical Visions in the Desert

15:00 - 15:30

PHILIPPE MOREL
Université Paris 1 Panthéon- Sorbonne
An Introduction to Spiritual Contemplation:
the San Bernardo's Vision from Filippino
Lippi to Fra Bartolomeo

15:30 - 16:00

RAFFAELE ARGENZIANO

Università degli Studi di Siena

*The "Represented" World of Colomba da Rieti and Domenica da Paradiso***16:00 - 16:30****Break****16:30 - 17:00**

LAURO MAGNANI

Università degli Studi di Genova

*Imaginative Vision and Artistic Image: from Meditation Tool to Post-Experience Testimony***17:00 - 17:30****Final discussion and conclusions****Session 2 - Sala Verde***Artist, Power, Public*

CHAIRS

GIOVANNA CAPITELLI

Università degli Studi Roma Tre, Roma

CHRISTINA STRUNCK

Friedrich-Alexander-Universität
Erlangen - Nürnberg**9:00 - 9:30****Introduction**

SPEAKERS

9:30 - 10:00

GAETANO CURZI

Università di Chieti - Pescara

*The Power of Images and Images of Power: the Replicas of the Lateran Saviour in Central Italy***10:00 - 10:30**

HANNAH BAADER

Kunsthistorisches Institut

in Florenz – Max-Planck-Institut

*The King's Finger and the Mermaid's Body. Gender, Power and the Sea***10:30 - 11:00**

GUIDO REBECCHINI

The Courtauld Institute of Art, London

*Art and Persuasion in Paul III's Rome***11:00 - 11:30****Break****11:30 - 12:00**

CARLOTTA PALTRINIERI

Medici Archive Project, Firenze

*The Social and Spatial Dimensions of the Florentine Accademia del Disegno***12:00 - 12:30**

PRIYANI ROY CHOUDHURY

Humboldt - Universität zu Berlin

*Architecture as Visual Language of Imperial Identity in Fatehpur Sikri***12:30 - 13:00**

FRIEDERIKE WEIS

Museum für Asiatische Kunst, Berlin

*Unprecedented Images of Self-confident Women in Mughal India***13:00 - 14:30****Lunch Time****14:30 - 15:00**

MARCO FOLIN / MONICA PRETI

Università degli Studi di Genova / Musée

du Louvre, Paris - Villa I Tatti,

The Harvard University Center for

Italian Renaissance Studies, Firenze

*The Wonders of the Ancient World:
A Western Imagery in Translation*

15:00 - 15:30

ROSLYN LEE HAMMERS

University of Hong Kong

*The Power of Transformation: Qianlong's
Command of his Empire and its Cultural
Traditions in the Garden of the Clear Ripples*

15:30 - 16:00

STEFANO CRACOLICI

Durham University

*Lost in Darkness: The Hazy Origins
of National Art in Mexico*

16:00 - 16:30

Break

16:30 - 17:00

LEONARDO SANTAMARÍA-MONTERO

Universidad de Costa Rica, Alajuela

*From Colony to Republic: Political Images
and Ceremonies in Costa Rica (1809-1858)*

17:00 - 17:30

ALEX BREMNER

University of Edinburgh

*Propagating Power: Gender, Language,
and Empire in the English
Baroque Revival (1885-1920)*

17:30 - 18:00

GIULIA MURACE

Universidad Nacional de San Martín

*Art and Diplomacy. Projects for a South
American Academy in Rome (1896-1911)*

18:00 - 18:30

YI ZHUGE

Hangzhou Normal University

Chinese Contemporary New Media Art

18:30 - 19:00

KATARZYNA JAGODZIŃSKA

Uniwersytet Jagielloński, Kraków

*Between Museum as a Symbol and Museum
as a Forum. Power Relations in Building
Museum of Modern Art in Warsaw*

19:00 - 19:30

Final discussion and conclusions

TUESDAY, 3 SEPTEMBER

Session 3 - Sala Onice

Art and nature. Cultures of Collecting

CHAIRS

MARCO COLLARETA

Università di Pisa

AVINOAM SHALEM

Columbia University, New York

9:00 - 9:30

Introduction

SPEAKERS

Panel 1. Taxonomies

9:30 - 10:00

DIMITRIOS LATSIS

Ryerson University, Toronto

*Aby Warburg in Arizona: The Denkraum
[Thinking Space] of Nature and Art*

10:00 - 10:30

EVA-MARIA TROELENBERG

Universiteit Utrecht

*"No quill and no brush can describe this
splendor": Art, Nature and Developmental
Vision in the Age of the Suez Canal*

10:30 - 11:00

ANJA GREBE

Danube University Krems

*Art, Nature, Metamorphosis: Maria Sibylla Merian as Artist and Collector***11:00 - 11:30****Break****11:30 - 12:00**

EMMELYN BUTTERFIELD-ROSEN

Clark Art Institute, Williamstown

*Taxonomies of Art and Nature after Darwin***12:00 - 12:30**

JOAO OLIVEIRA DUARTE

Universidade Nova de Lisboa

*Archiving Nature. From Vandelli's Curiosity Cabinet to the Natural History Cabinet***12:30 - 13:00****Discussion****13:00 - 14:30****Lunch Time**

Panel 2. Against (and pro) Nature?

14:30 - 15:00

ELIZABETH J. PETCU

University of Edinburgh

*Form Does Not Follow Function: Bernard Palissy Imitates Natural Processes***15:00 - 15:30**

MATTHEW MARTIN

University of Melbourne

*The Philosopher's Stone - Art and Nature in Eighteenth-Century European Porcelain Production***15:30 - 16:00**

STEFAN LAUBE

Humboldt-Universität zu Berlin

*Collecting the Other Way Round: From Collecting to Being Collected***16:00 - 16:30****Break****16:30 - 17:00**

CHRISTOPHER HEUER

University of Rochester

*Art of/as Inundation: Dürer's 1525 Flood***17:00 - 17:30**

DIPTI KHERA

New York University, Institute of Fine Art

*The Season for Art***17:30 - 18:00****Final discussion and conclusions**

Session 4 - Sala Verde*Art and Religions*

CHAIRS

MATEUSZ KAPUSTKA

Universität Zürich -

Kunsthistorisches Institut

ANDREA PINOTTI

Università degli Studi di Milano

9:30 - 10:00**Introduction**

SPEAKERS

Panel 1. Animation

10:00 - 10:30

CARLO SEVERI

École des Hautes Études
en Sciences Sociales, Paris
*'Parer vivo'. An Epistemology
of the Semblance of Life
in Renaissance Perspective*

10:30 - 11:00

EWA RYBALT

Uniwersytet Marii
Curie-Skłodowskiej, Lublin
*When and Why the Light becomes Flesh.
More about Titian's "Annunciations"*

11:00 - 11:30**Break****11:30 - 12:00**

ZUZANNA SARNECKA

Uniwersytet Warszawski, Warszawa
*Divine Sculptural Encounters in the
Fifteenth-Century Italian Household*

12:00 - 12:30

CAROLINE VAN ECK

University of Cambridge
*Sacrifices Material and Immaterial.
The Survival of Graeco-Roman Candelabra*

12:30 - 13:00**Discussion****13:00 - 14:30****Lunch Time****Panel 2. Alienation****14:30 - 15:00**

LEÓN GARCÍA GARAGARZA

Getty Research Institute, Los Angeles
NECUEPALIZTLI: Metamorphosis

*and Transformation in Mesoamerican
Art and Epistemology*

15:00 - 15:30

NAMAN AHUJA

Jawaharlal Nehru University, New Delhi
*Ābhāsa (again) - External Images
for Self-Reflection and Capturing
an Inner Essence*

15:30 - 16:00

PAMELA D. WINFIELD

Elon University
*Visual Mimesis, Textual Nemesis:
Animation and Alienation in Medieval
Japanese Zen Master Portraits*

16:00 - 16:30**Break****16:30 - 17:00**

JEEHEE HONG

McGill University, Montréal
*The Meditating Monkey: Animation
and Agency in Chan Buddhist Art*

17:00 - 17:30**Final discussion and conclusions****THURSDAY, 5 SEPTEMBER****Session 5 - Sala Onice***De/Sign and Writing***CHAIRS**

LIHONG LIU

University of Rochester

MARCO MUSILLO

Kunsthistorisches Institut in
Florenz – Max-Planck-Institut

9:30 - 10:00**Introduction**

SPEAKERS

10:00 - 10:30

SANJA SAVKIC / ERIK VELÁSQUEZ GARCÍA
Kunsthistorisches Institut in Florenz – Max-Planck-Institut / Humboldt Universität zu Berlin/ Universidad Nacional Autónoma de México, Ciudad de México
Arts in Letters: the Aesthetics of Ancient Maya Script

10:30 - 11:00

CHEN LIANG
Universität Wien
Signs from the “Celestial Thearch”: Talismans in the Tomb-quelling Texts of the Eastern Han Dynasty

11:00 - 11:30**Break****11:30 - 12:00**

BÉLA ZSOLT SZAKÁCS
Central European University, Budapest
Written on the Wall: Script and Decoration in Medieval Central Europe

12:00 - 12:30

JENS BAUMGARTEN
Universidade Federal de São Paulo
From Signs, Letters and Hidden Paintings: Creative Processes in Colonial Context in Iberoamerica

12:30 - 13:00

REBECCA DUFENDACH
Getty Research Institute, Los Angeles
Moteuczoma Xocoyotzin Transformed in the “Three Texts” of the Florentine Codex

13:00 - 14:30**Lunch Time****14:30 - 15:00**

HUIPING PANG
The Art Institute of Chicago
Nine Drafts for One Stroke (jiuxiuyiba): A Mural Painter’s Underdrawings on Handscrolls

15:00 - 15:30

YU-CHIH LAI
Academia Sinica, Taipei
The Literati Baimiao Tradition Encountering European Drawings

15:30 - 16:00

EUGENIA BOGDANOVA-KUMMER
Sainsbury Institute for the Study of Japanese Arts and Cultures, Norwich
Modern Zen Calligraphy: NantenboToju between Past and Present

16:00 - 16:30**Break****16:30 - 17:00**

TUTTA PALIN
Turun Yliopisto, Turku
Modern Disegno: Embodied Splendor of Lines

17:00 - 17:30

VIRVE SARAPIK
Eesti Kunstiakadeemia, Tallinn
In-between: Image, Picture and Sound-picture

17:30 - 18:00

ARTHUR VALLE
Universidade Federal Rural do Rio de Janeiro

*Brazilian Pontos Riscados:
Spiritual Invocation, Nomination,
Geometric Thought*

18:00 - 18:30

Final discussion and conclusions

Session 8 - Sala Verde

*The Ghost in the Machine: The
Disappearance of Artists, Critics, Viewers?*

CHAIRS

RAKHEE BALARAM
University at Albany

FLAVIO FERGONZI
Scuola Normale Superiore di Pisa

9:30 - 10:00

Introduction

SPEAKERS

10:00 - 10:30

KWAN KIU LEUNG
Royal College of Art, London
Visibility and Criticism in the Public Sphere

10:30 - 11:00

NADIA RADWAN
Universität Bern, Institut für
Kunstgeschichte
*Invisible Stories: The other Criteria
of Art Criticism in the Middle East*

11:00 - 11:30

Break

11:30 - 12:00

LING MIN
Fine Arts Academy of Shanghai University

*What is Lost in the Transformation
of Art Criticism in China?*

12:00 - 12:30

JOSÉ ANTONIO GONZÁLEZ ZARANDONA
Deakin University, Melbourne
*Destruction of Images;
Images of Destruction: Critical Stances
of Contemporary Heritage*

12:30 - 13:00

FRANCESCO GUZZETTI
Scuola Normale Superiore di Pisa
*The Standard: Questioning Subjectivity
in the Early 1970s*

13:00 - 14:30

Lunch Time

14:30 - 15:00

LOLA LORANT
Université Rennes 2
*From Art Criticism to Art History,
Challenging the Environmental Denial
in the Writings of the Nouveau Réalisme
in the Transatlantic World*

15:00 - 15:30

MARIA DE FÁTIMA MORETHY COUTO
Universidade Estadual de Campinas
*Bringing the Spectator to the Foreground:
Julio Le Parc and Lygia Clark at the Venice
Biennials (1966 and 1968)*

15:30 - 16:00

PETER BELL / LEONARDO IMPETT
Friedrich-Alexander-University Erlangen
/ Bibliotheca Hertziana - Max-Planck-
Institut für Kunstgeschichte, Roma
*The Choreography of the Annunciation:
Reverse Engineering Baxandall's
Pictorial Plot*

16:00 - 16:30

Break

16:30 - 17:00

PAMELA BIANCHI

Université Paris 8

*The Digital Presence of the Ephemeral:
Three Study Cases*

17:00 - 17:30

SARA DE CHIARA

Sapienza Università di Roma

*Edmond de Belamy or Bel Ami:
the Rise of the "Non- Artist"
vs the Artist's Retreat*

17:30 - 18:00

Final discussion and conclusions

FRIDAY, 6 SEPTEMBER

Session 6 - Sala Onice

*Building an Icon:
Architecture from Project to Product*

CHAIRS

FILIZ ÇAKIR PHILLIP

Aga Khan Museum, Toronto

DARIO DONETTI

Kunsthistorisches Institut
in Florenz – Max-Planck-Institut

9:00 - 9:30

Introduction

SPEAKERS

9:30 - 10:00

SHARON SMITH

Arizona State University, Tempe

*Of Architecture, Icons and Meaning:
Encountering the Pre-modern City*

10:00 - 10:30

YU YANG

Kyushu University, Fukuoka

*Shadows of Bright Houses: Photographs
of Architecture in Colonial Manchuria
(1900- 1945)*

10:30 - 11:00

ELENA O'NEILL

Universidad Católica

del Uruguay, Montevideo

*The Architecture of Eladio Dieste:
Challenging Technology,
Structure and Beauty*

11:00 - 11:30

Break

11:30 - 12:00

MORGAN NG

Getty Research Institute, Los Angeles

*The Iconicity of On-site Architectural
Drawings in the Renaissance*

12:00 - 12:30

ALINA PAYNE

Villa I Tatti, The Harvard University Center
for Italian Renaissance Studies, Firenze

*The Architect's Hand:
'Making' Tropes and Their Afterlife*

12:30 - 13:00

Final discussion and conclusions

Session 7 - Sala 101

*Matter and Materiality in Art and
Aesthetics: From Time to Deep-Time*

CHAIRS

FRANCESCA BORGIO
University of St Andrews

RICCARDO VENTURI
Villa Medici - Accademia
di Francia a Roma

9:00 - 9:30

Introduction

SPEAKERS

9:30 - 10:00

FABIAN JONIETZ
Kunsthistorisches Institut
in Florenz – Max-Planck-Institut
Renaissance Dust

10:00 - 10:30

NICOLAS CORDON
Université Paris 1 Panthéon-Sorbonne
*The Lifeliness of Stucco:
Materiality and Human
Presence in Early Modern
Decorative Systems*

10:30 - 11:00

BRONWEN WILSON
University of California, Los Angeles
*Lithic Images, Jacopo Ligozzi,
and the Descrizione
del Sacro Monte della Verna (1612)*

11:00 - 11:30

Break

11:30 - 12:00

AMY OGATA
University of Southern California,
Los Angeles
*Making Iron Matter
in the French Second Empire*

12:00 - 12:30

SIOBHAN ANGUS
York University, Toronto
*The Labor of Photography: a Materialist
Analysis of Occupational Portraits*

12:30 - 13:00

JEANETTE KOHL
University of California, Riverside
*'Matters' of Life and Death -
From San Gennaro to Marc Quinn*

13:00 - 14:30

Lunch Time

14:30 - 15:00

LILIANE EHRHART
Princeton University
Freezing Time: Marc Quinn's Self Series

15:00 - 15:30

JING YANG
Jyväskylä Yliopisto, Jyväskylä
*Chinese Art in the Age of the Anthropocene:
The Interconnectedness between Humans
and Non-human Entities*

15:30 - 16:00

NICOLE SULLY
University of Queensland, Brisbane
*By the Silvery Light of the Monument: Lucency
and the Dematerialising of the Memorial*

16:00 - 16:30

Break

16:30 - 17:00

STEFANIA PORTINARI
Università Ca' Foscari Venezia
*Venice Biennale as World Map:
Cartographies, Geological Interventions,
Landmark Layers*

17:00 - 17:30

Final discussion and conclusions

Session 9 - Sala Verde

Voyage

CHAIRS

MARZIA FAIETTI

Gallerie degli Uffizi; Kunsthistorisches
Institut in Florenz – Max-Planck-Institut

ANA GONÇALVES MAGALHÃES

MAC USP - Museu de Arte Contemporânea
da Universidade de São Paulo

10:00 - 10:30

Introduction

SPEAKERS

10:30 - 11:00

MIYUKI AOKI GIRARDELLI

Istanbul Technical University
*The “Orient” in the West: Japanese
Architect Ito Chuta’s Travels in the
Ottoman Empire and its Challenge
to the Oriental Narrative*

11:00 - 11:30

Break

11:30 - 12:00

DAVID YOUNG KIM

University of Pennsylvania, Philadelphia
*Giorgio Vasari and Antonio Vieira:
The Travels of Transatlantic Art Theory*

12:00 - 12:30

MARIA BERBARA

Universidade do Estado
do Rio de Janeiro

*Representations of Brazil in Italy
in the 16th and 17th centuries:
Between Domestication and Ferocity*

12:30 - 13:00

ALEXANDER GAIOTTO MIYOSHI

Universidade Federal de Uberlândia
*The Emigrants (1910) by Antonio Rocco:
Voyage of a Painting and its Painter*

13:00 - 14:30

Lunch Time

14:30 - 15:00

PAOLO RUSCONI

Università degli Studi di Milano
*“Un’idea del Brasile”. Pietro Maria
Bardi’s Second Life*

15:00 - 15:30

GERHARD WOLF

Kunsthistorisches Institut
in Florenz – Max-Planck-Institut
Beyond the Voyage

15:30 - 16:00

Final discussion and Conclusions

16:00 - 17:30

Visit to the Posters Section

19:00 - 21:00

**Official conclusion of the Congress
and greetings of the authorities**

To be held at the Kunsthistorisches Institut
in Florenz – Max-Planck-Institut,
via Giuseppe Giusti 44

POSTERS

Participants
(in alphabetical order)

JEFFERSON DE ALBUQUERQUE MENDES
Universidade do Estado do Rio de Janeiro
*Imago Signorum: the Doctrine
of Microcosmic Man at the Illustrations
Between the XIV and XV Centuries*

TATIANE DE OLIVEIRA ELIAS
Universidade do Porto - Universidade
Federal de Santa Maria
*Afro-Latin America Religion,
Symbolism in Visual Arts*

PEDRO LUENGO
Universidad de Sevilla
Eighteenth Century Foreign Artists at Court

RENATO MENEZES RAMOS
École des Hautes Études
en Sciences Sociales
*Ambiguous Gestures: Iconography
of the Archers Between Europe
and the New World*

HIROKO NAGAI
Kyushu University
*Giovio's and Vasari's Who's Who:
Pinturicchio's Mural Paintings
as Models for Paolo Giovio's Portraits*

HAOXUE NIE
Guangzhou Academy of Fine Arts
*The Discourse of Anti-Urbanism
in the Paintings of George Ault
and Other Precisionists*

IZUMI FLORENCE OTA
The University of Tokyo
- Université de Fribourg

*French Royal Reliquary with the Image
of the Arma Christi, the So-Called Libretto*

LARISSA SOUSA DE CARVALHO
Universidade Estadual
de Campinas
*Between Art and Fashion:
Sixteenth-Century Costume Books Today*

JAQUELINE SOUZA VELOSO
Universidade do Estado
do Rio de Janeiro
*Projection of Maturity, Inventiveness
and Imagination in Roman Funerary Art:
Analysis of the Altar of Iulia Victorina*

YUNING TENG
Universität Hamburg
The Re-Fabrication of Napoleon in China

YOKO TSUCHIYAMA
Waseda University
*Between the Object and the Text: A Study
on the Local Reactions on The Family
of Man Exhibition in the 1950s and 60s*

SPECIAL EVENTS

MONDAY, 2 SEPTEMBER

21:00
Palazzo Vecchio,
Salone dei Cinquecento

Keynote speech

KAVITA SINGH
Jawaharlal Nehru University, New Delhi
*Indian Monuments in Motion,
In and Out of the Museum*

TUESDAY, 3 SEPTEMBER

18:30 - 20:00

Palazzo Vecchio

Free visit

21:00

Palazzo Vecchio,

Salone dei Cinquecento

Round table

VERA AGOSTI

Independent Scholar

THIERRY DUFRÊNE

Université Paris Nanterre

PETER J. SCHNEEMANN

Universität Bern, Institut
für Kunstgeschichte

with the participation
of VALERIO ADAMI

Special guided Visit

WEDNESDAY, 4 SEPTEMBER

18:30 - 20:00

MUSEO NOVECENTO

MUSEUM VISITS AND GUIDED TOURS

Visit the conference website for
complete information about registration,
hours, options and fees.

WEDNESDAY, 4 SEPTEMBER

Firenze

- Biblioteca Medicea Laurenziana
 - Galleria dell'Accademia di Firenze
 - Gallerie degli Uffizi,
Galleria delle Statue e delle Pitture
 - Gallerie degli Uffizi,
Tesoro dei Granduchi
 - Museo di Palazzo Vecchio
 - Museo degli Innocenti
 - Museo Nazionale del Bargello
 - Museo dell'Opera del Duomo di Firenze
 - Museo di Storia Naturale,
Antropologia ed Etnologia - Università
degli Studi Firenze
 - Museo Novecento
 - Museo Stibbert
 - Opificio delle Pietre Dure
 - Villa I Tatti, The Harvard University
Center for Italian Renaissance Studies
-

THURSDAY, 5 SEPTEMBER

19:00 - 20:30

CENTRO PER L'ARTE CONTEMPORANEA
LUIGI PECCI, PRATO

LIST OF SCHOLARS

pp.20 - VALERIO ADAMI

20 - VERA AGOSTI

13 - NAMAN AHUJA

9 - AKIRA AKIYAMA

17 - SIOBHAN ANGUS

18 - MIYUKI AOKI GIRARDELLI

10 - RAFFAELE ARGENZIANO

10 - HANNAH BAADER

9 - MICHELE BACCI

9 - LAMIA BALAFREJ

15 - RAKHEE BALARAM

9 - ALESSANDRA BARTOLOMEI ROMAGNOLI

14 - JENS BAUMGARTEN

15 - PETER BELL

18 - MARIA BERBARA

16 - PAMELA BIANCHI

14 - EUGENIA BOGDANOVA-KUMMER

17 - FRANCESCA BORGIO

11 - ALEX BREMNER

12 - EMMELYN BUTTERFIELD-ROSEN

16 - FILIZ ÇAKIR PHILLIP

10 - GIOVANNA CAPITELLI

9 - GIUSEPPE CAPRIOTTI

9 - CLAUDIA CIERI VIA

11 - MARCO COLLARETA

17 - NICOLAS CORDON

11 - STEFANO CRACOLICI

10 - GAETANO CURZI

19 - JEFFERSON DE ALBUQUERQUE MENDES

16 - SARA DE CHIARA

19 - TATIANE DE OLIVEIRA ELIAS

16 - DARIO DONETTI

14 - REBECCA DUFENDACH

20 - THIERRY DUFRÊNE

17 - LILIANE EHRHART

18 - MARZIA FAIETTI

15 - FLAVIO FERGONZI

10 - MARCO FOLIN

18 - ALEXANDER GAIOTTO MIYOSHI

13 - LEÓN GARCÍA GARAGARZA

18 - ANA GONÇALVES MAGALHÃES

15 - JOSÉ ANTONIO GONZÁLEZ ZARANDONA

12 - ANJA GREBE

15 - FRANCESCO GUZZETTI

12 - CHRISTOPHER HEUER

13 - JEEHEE HONG

15 - LEONARDO IMPETT

11 - KATARZYNA JAGODZIŃSKA

17 - FABIAN JONIETZ

12 - MATEUSZ KAPUSTKA

12 - DIPTI KHERA

17 - JEANETTE KOHL

14 - YU-CHIH LAI

11 - DIMITRIOS LATSIS

12 - STEFAN LAUBE

11 - ROSLYN LEE HAMMERS

15 - KWAN KIU LEUNG

14 - CHEN LIANG

13 - LIHONG LIU

15 - LOLA LORANT

19 - PEDRO LUENGO

10 - LAURO MAGNANI

12 - MATTHEW MARTIN

9 - TERUAKI MATSUZAKI

19 - RENATO MENEZES RAMOS

15 - LING MIN

9 - PHILIPPE MOREL

15 - MARIA DE FÁTIMA MORETHY COUTO

11 - GIULIA MURACE

13 - MARCO MUSILLO

19 - HIROKO NAGAI

16 - MORGAN NG

19 - HAOXUE NIE

17 - AMY OGATA

12 - JOAO OLIVEIRA DUARTE

16 - ELENA O'NEILL

19 - IZUMI FLORENCE OTA

14 - TUTTA PALIN

16 - ALINA PAYNE

10 - CARLOTTA PALTRINIERI

14 - HUIPING PANG

12 - ELIZABETH J. PETCU

12 - ANDREA PINOTTI
17 - STEFANIA PORTINARI
10 - MONICA PRETI
15 - NADIA RADWAN
10 - GUIDO REBECCHINI
10 - PRIYANI ROY CHOUDHURY
18 - PAOLO RUSCONI
13 - EWA RYBALT
9 - SERGI SANCHO FIBLA
11 - LEONARDO SANTAMARÍA-MONTERO
14 - VIRVE SARAPIK
13 - ZUZANNA SARNECKA
14 - SANJA SAVKIC
20 - PETER J. SCHNEEMANN
13 - CARLO SEVERI
11 - AVINOAM SHALEM
19 - KAVITA SINGH
16 - SHARON SMITH
19 - LARISSA SOUSA DE CARVALHO
19 - JAQUELINE SOUZA VELOSO
10 - CHRISTINA STRUNCK
17 - NICOLE SULLY
14 - BÉLA ZSOLT SZAKÁCS
19 - YUNING TENG
9 - GIA TOUSSAINT
11 - EVA-MARIA TROELENBERG
19 - YOKO TSUCHIYAMA
14 - ARTHUR VALLE
13 - CAROLINE VAN ECK
14 - ERIK VELÁSQUEZ GARCÍA
17 - RICCARDO VENTURI
10 - FRIEDERIKE WEIS
17 - BRONWEN WILSON
13 - PAMELA D. WINFIELD
18 - GERHARD WOLF
17 - JING YANG
16 - YU YANG
18 - DAVID YOUNG KIM
11 - YI ZHUGE
9 - VALENTINA ŽIVKOVIC





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