



BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY

THE FRAGILITY OF PASTEL

Workshop

Pastel is a difficult medium for art history. Its origin is obscure, its classification complex, its status suspended between painting and drawing, between preparatory and finished work. One thing about pastel is clear, though: its extreme susceptibility to damage. This workshop examines the medium of pastel by focusing on shifting perceptions of its fragility.

DATE: 23.06.2022

TIME: 13:00 - 16:00

LOCATION: Villino Stroganoff, Via Gregoriana 22, 00187 Rome. In-person attendance.

