



Alexander Roslin, *Self-Portrait with Marie Suzanne Giroust*, 1767, Nationalmuseum, Stockholm

THE FRAGILITY OF PASTEL

Workshop

BIBLIOTHECA HERTZIANA
MAX PLANCK INSTITUTE
FOR ART HISTORY



SESSION 1 The Origins and Emancipation of Pastel, moderated by Jana Graul (BHMPI)

13:00 Laura da Rin Bettina (Uffizi), *The Origins of Pastels in the Renaissance: Material Characteristics and Written Sources*

13:30 Rodolfo Maffeis (Politecnico di Milano), *Benedetto Luti and the Fragile Autonomy of Pastel*

14:00 Break

SESSION 2 Pastel's Eighteenth-century Rise, moderated by Diane Bodart (Columbia)

14:30 Alice Ottazzi (Univ. de Franche-Comté), *Shall We Fix It? Preservation or Sensation in Eighteenth-Century Pastel Paintings*

15:00 Oliver Wunsch (Boston College), *Pastel and the Meaning of Delicacy in Eighteenth-Century France*

15:30 Final Discussion

DATE: 23.06.2022

TIME: 13:00 - 16:00

LOCATION: Villino Stroganoff, Via Gregoriana 22, 00187 Rome. In-person attendance.