

Programme

Thursday, 16th September

Link: <https://us02web.zoom.us/j/86493387117>

9:30 Welcoming Addresses:

- Saša Zelenika, Vice Rector for Strategic Projects, *University of Rijeka*
- Alessandra Pokrajac-Bulian, Vice Dean for Research and International Collaboration, *Faculty of Humanities and Social Sciences, University of Rijeka*
- Nina Kudiš, Project Leader, *Faculty of Humanities and Social Sciences, University of Rijeka*

THE PLAGUE I

Chair: Nina Kudiš
Laris Borić

10:00 *The Convoluted Destiny of St Simeon's Relics in Zadar: the Communal Patron and its Urban and Architectural Settings in the Times of War, Poverty and Plague*

10:20 Damir Tulić

Caught in a Crossfire: Art and Ex Votos in the Town of Korčula between Pirates and the Plague

10:40 Loredana Pavanello

La Vecchia Padova di Giovan Battista Albanese e il volto della Sanità

11:00 Enrico Lucchese

Il Santuario della Beata Vergine di Semedella e la sua pala

11:20 Discussion and Coffee Break

THE PLAGUE II

Chair: Laris Borić
Matej Klemenčič

12:00 *Santa Maria della Salute in Venice and the Problem of mid-17th Century Octagonal Churches in Inner Austrian Lands*

12:20 Andrea Piai

Una nuova scena di peste di Antonio Zanchi

12:40 Nina Kudiš

In the Face of the Plague: Commissioning Altarpieces in Hope of Salvation and in Gratitude in Seicento Istria

13:00 Ana Šitina

Votive Paintings in Šibenik during the Ottoman Wars and the Plague Epidemic: Commissions and Local Tradition

13:20 Discussion and Lunch Break

FIRE AND FLOOD

Link: <https://us02web.zoom.us/j/81405829242>

Chair: Matej Klemenčič

15:00 Enrico Tonin

«questa crudel et funesta inondatione, anzi diluvio»: attorno alla pala del Colmeda di Jacopo Bassano (1576)

15:20 Dubravka Botica

Zagreb fires and the (re)construction of the city in the 17th and 18th centuries

15:40 Coffee Break

MATERIAL AND PSYCHOLOGICAL ADVERSITY

Chair: Matej Klemenčič

15:55 Benedetta Pacini

The Damage of Transport: Case studies from the National Gallery of London

16:15 Marie-Louise Lillywhite

Madness, Mortality and Marriage in some Drawings by Palma il Giovane

16:35 Discussion

Friday, 17th September

Link: <https://us02web.zoom.us/j/87399368688>

EARTHQUAKE

Chair: Enrico Lucchese
Viviana Castelli

10:00 *From the central Apennines to the Eastern Adriatic coast: the growth of "common" earthquake devotions in the early 1700s*

10:20 Milena Viceconte

New light on the printed visual sources of St. Emygdus in Early Modern Spain

10:40 Mario Pintarić

"Vera, e distinta relazione di un terribilissimo Terremoto accaduto nella Città di Fiume...": the 1750 Rijeka Earthquake and the Erection of the Votive Marble Altar of St. Philip Neri in Its Collegiate Church

11:00 Marko Medved

Agostiniani di S. Girolamo e benedettine di S. Rocco di Rijeka (Fiume) di fronte al terremoto del 1750: paura, danni e ricostruzione dei rispettivi conventi e chiese

11:20 Iva Jazbec Tomačić

Textile Donations of the Empress Maria Theresa to the Franciscan Convent on Trsat and to the Parish Church of Bribir

11:40 Discussion and Coffee Break

EX VOTO, DESTRUCTION, RECONSTRUCTION

Chair: Damir Tulić
Krasanka Majer Jurišić

12:20 *Church of St. Nicholas in Šibenik: ex voto and pledges for salvation at sea*

12:40 Marin Bolić

Between Two Catastrophes: the Restoration of the Cathedral of Pula during the 18th Century

13:00 Petar Puhmajer

Perished in the Allied Bombing of 1945: Two Late-Baroque Palaces in Rijeka

13:20 Discussion and Concluding Remarks

Academic committee

Nina Kudiš, Laris Borić, Matej Klemenčič,
Enrico Lucchese, Damir Tulić

Organisation

Nina Kudiš, Damir Tulić, Ivan Braut
Marin Bolić, Mario Pintarić

The conference is co-financed by

Croatian Science Foundation through research project
ETTIBI DABO: Commissions and Donors in Istria, Croatian Littoral and North Dalmatia from 1300 to 1800

University of Rijeka through research project
Barokna Rijeka (Baroque Rijeka)

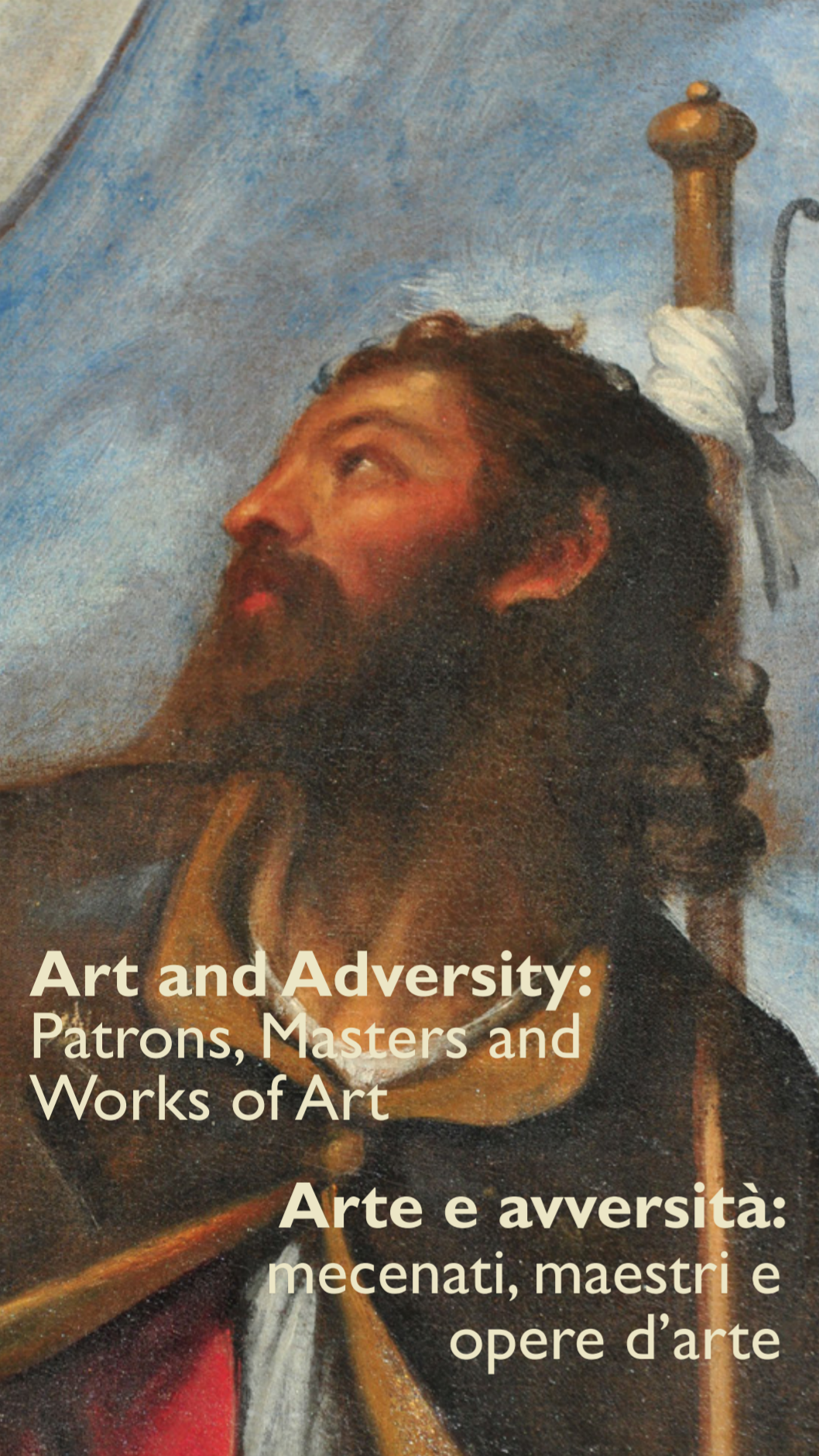


<http://donart.uniri.hr/>



<http://ribri.uniri.hr/>

Find us on Facebook!



Art and Adversity: Patrons, Masters and Works of Art

Arte e avversità: mecenati, maestri e opere d'arte

The second international Conference of the
Research Project *ETTIBI DABO: Commissions and
Donors in Istria, Croatian Littoral and North Dalmatia
from 1300 to 1800*

Rijeka

16th – 17th September 2021

Faculty of Humanities and Social Sciences in Rijeka
Filozofski fakultet u Rijeci